

TECHNICAL RIDER

The Hoop Hooligans show requests the following, to ensure that the client receives the best possible experience from this presentation. If you have any difficulty meeting the specifications set out below, please email contact@hoophooligans.com.

Backstage and Pre-Show

The artists request access to a secure greenroom with <u>good lighting</u> and at least one large mirror, minimum of 1 hour prior to showing and up to half an hour after showing.

DRINK AND SNACKS: Please provide coffee, water, light snacks. Power outlets for charging show equipment.

Onstage (for Stage, Cabaret and Theatre productions)

3m x 6m minimum stage area, free of any trip-hazards. Vertical clearance 4m minimum.

A high quality stereo PA, capable of delivering full audio spectrum to the audience.

Foldback monitors directed at stage.

Stage lighting. Please refer to lighting cue-sheet.

3.5mm audio input, via a DIRECT INPUT on stage. This is essential as soundtracks are controlled via a close-range remote.

A fire extinguisher

Street-Theatre

4mx6m minimum space, smooth surface free of significant trip hazards. 2x high quality stereo PA speakers, mounted on speaker stands.

A 3.5mm audio input, within stage area.

1x wireless microphone

A fire extinguisher